

BATUTA (HORA LA BATAIE)  
(Romania)

Source: Presented by Martin Koenig as danced in the village of Fagaraş De Nou, Dobrudja, Romania.

Pronunciation:

Record: Balkan Arts 707. 2/4 meter. (Slow down.)

Formation: Lines with hands joined at sides.

Styling: Flat-footed and lively.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
<u>FIGURE I</u>		
1	1	Facing CCW, step fwd onto R ft.
	&	Stamp fwd onto L.
	2	Step fwd onto L.
	&	Stamp fwd onto R.
2	1	Step fwd onto R.
	&	Step fwd onto L.
	2	Step fwd onto R.
	&	Stamp fwd onto L.
3		Repeat meas 2, but with opp ftwk. This meas should be danced such that you make a semi-circle traveling CCW and end up facing CW. Like travelling up the clock, CCW, from 6 o'clock to 12 o'clock.
4		Facing CW, repeat meas 2.
5	1	Turning to face ctr, step sdwd to L onto L.
	&	Step sdwd to L onto R, moving it behind L.
	2	Step sdwd to L onto L.
	&	Pause.
6	1	"Cukce" in place on L.
	&	Step heavily in place onto R.
	2	Step heavily in place onto L.

<u>FIGURE II</u>		
1-3		Repeat meas 1-3, Figure I.
4		Turning to face ctr, repeat meas 6, Figure I.
5	1	"Čukče" in place on L.
	&	Step onto R directly behind L.
	2	"Čukče" in place on R.
	&	Step onto L directly behind R.
6		Repeat meas 6, Figure I.

Note: "Čukče" is a hop in which the ft on which you are hopping never leaves the ground.

Dance notes by Larry Weiner.

Presented by Steve Kotansky